

Cue Sheet

Guides for
Teachers

Scrap Arts Music

Monday, April 15, 2024
10:15am

Questions to ask students **BEFORE** the performance

- Find an object nearby and use it to make a noise. What happens if you combine it with another object? Is the sound they make together different than the sound they make alone?

Questions to ask students **AFTER** the performance

- How would you describe the music performed by Scrap Arts Music? They call it “experimental.” What do you think that means?
- Why do you think reusing scrap or salvaged materials is important?



About the Performance

Scrap Arts Music is a percussion group that plays music with instruments made from salvaged scrap materials. These handmade instruments are designed by the creator of the band to play original compositions. The group describes their music as “experimental,” and it’s possible that your students have not heard music like theirs before. Scrap Arts Music’s performance also includes educational discussion and opportunities for audience participation. Up to 145 invented instruments appear in this performance, performed by athletic musicians whose choreographed movements add energy to the show.

While students experience the music generated by these instruments during the performance, themes of reuse, recycling, environmental stewardship, engineering, and the intersection of art and craft also present opportunities for further classroom discussion and related activities. Students are challenged to reconsider their own resourcefulness and creativity, and what can arise when imagination is exercised.



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Vocabulary

Acoustic music [uh-koo-stik myoo-zik] - music played without the use of electricity or electronic enhancement

Choreography [kahr-ee-og-ruh-fee] - the art of planning and arranging the movements, steps, and patterns of performers

Ensemble [ahn-sahm-buhl] - a group of artists who perform together

Experimental music [ik-sper-uh-men-tl myoo-zik] - music that doesn't fit within one genre or that differs from traditional forms of popular music

Invention [in-ven-shuhn] - a product or object created by the exercise of imagination

Fabrication [fab-rik-a-shun] - the act of making a product or object from raw materials

Percussion [per-kuhsh-uhn] - the group of instruments that are played by striking with a hand or object

Recycle [ree-sahy-kuhl] - to use again after processing

Reuse [ree-yoo-zuh] - to use an object or material again or in a different way

Salvage [sal-vij] - property or goods saved from damage or destruction

Scrap [skrap] - consisting of pieces or fragments leftover from a larger whole; something discarded or taken out of service

Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

About Scrap Arts Music

Visit the show's page on our Schooltime Series website for more educational resources.

Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.