

# Cue Sheet

Guides for  
Teachers

## Artrageous

Tuesday • September 9, 2025

### Questions to ask students **BEFORE** the performance

- What is art, and where do you find it?
- What kind of art do you like to make?
- What is a portrait? Whose portrait comes to mind when you think of portraits?

### Questions to ask students **AFTER** the performance

- What person would you like to create a portrait of?
- What medium would you use to create the portrait?



## About the Show

In this live performance, your students will step into a world where art bursts to life right before their eyes and creativity knows no limits. This one-of-a-kind interactive experience by Artrageous presents a vibrant fusion of live art, music, singing, dancing, and audience participation. With music by Artrageous' original recording artists and composers, the show spotlights award-winning artists who create stunning works on stage in real time.

Part concert, part art studio, part theatrical spectacle, Artrageous transforms audiences into active participants, building a sense of community through the shared energy of art creation. The performance goes on a journey through decades of history, with icons of the past recreated through portraits. These works are created on a large scale - at least 6 feet wide - for all to see, in a method called "action painting."



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# Vocabulary

**art** (*a-rt*) - an expression of creativity and imagination

**artist** (*ar-tih-st*) - someone who creates art using their imagination and skill.

**artistic medium** (*ar-tis-tik/mi-di-em*) - the material an artist uses to create their art

**Artrageous** (*art-rage-us*) - the name of the performance company, combining the words "art" and "outrageous"

**beat** (*b-ee-t*) - constant and steady rhythm of a song

**canvas** (*kae-n-vas*) - a special piece of cloth that artists use to paint on.

**collaboration** (*kuh-lab-uh-ray-shun*) - working together with others to achieve

**color wheel** (*kuh-ler/wee-l*) - a tool that helps artists understand how colors relate to each other

**fusion** (*fyoo-zhuhn*) - joining things together

**improvisation** (*im-pro-vuh-zay-shuhn*) - making things up as you go along

**multi-sensory** (*mull-tee-sen-so-ree*) - using more than one of your senses at a time to learn

**outrageous** (*ow-tra-juhs*) - something surprising, shocking, or beyond what is expected

**rhythm** (*rith-uhm*) - a repeating pattern of sounds or movements

**scale** (*s-kayl*) - how big or small something is compared to something else

# Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

## Click here!

For more educational resources, including a downloadable study guide, visit Artrageous's web page.



# Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.